

# THE NANCY NEWS

“What’s Up” and Upcoming from Nancy Cartwright

## In Search of Fellini

Mark your calendar now! Opening on October 27th at THEATRE GEO will be the World premiere of my one-woman show “*In Search of Fellini*”. Directed by Leslie Welles (Founder and Artistic Director of Artists Without Nets), it is a “tough comic journey” that chronicles a frequently absurd adventure of the spirit, mind and (especially in Italy) body.

### FROM THE EDITOR

Thanks to all the casting directors who participated in my survey! Fortunately, most of you said that you enjoyed newsletters and felt they were valuable. For those of you who don't enjoy newsletters:

## THIS IS A GIANT POSTCARD!

The purpose of this newsletter is to update you on upcoming projects, events, auditions, callbacks, who I've worked with and what they were wearing, and to keep any information about dogs and flea-baths out of it!

For the nonce.\*

*Nance*

\*meaning: for now; for the time being



**T**he first thing you'll notice about me is that I don't look a bit like Bart Simpson! Although many people know me as “the most popular 10-year old boy on the planet”, the truth is, I established my career on-camera with a co-starring role in “*Twilight Zone, the Movie*”. I was also considered for an Emmy, playing the lead role in the film “*Marian Rose White*” with co-stars Valerie Perrine, as my evil mother, and Katherine Ross, as the kind nurse who tried to save me

It all started back in 1980. I was working at the Gene Dynarski Theater playing a 13 year old girl in “*The Transgressor*”. An agent saw my performance and snatched me right up for representation. Next thing I knew I had my very first audition and... *wouldn't you know it...* I was signed onto a development deal first time “out of the shoot!” Although the pilot was never picked up, I continued to balance my on-camera career with my already established voice-over career. I have made so many guest appearances that the list would take up the rest of this newsletter!

A few of my favorite directors I have worked with include Paul Verhoeven (“*Flesh and Blood*”); James Burrows (“*Cheers*”); Randa Haines (“*Tucker's Witch*”); Stan Daniels (“*On Hollywood Blvd.*”); and, of course, Jim Brooks.

**The winners of the Casting Director Survey Raffle were: Thomas Schumacher, Lisa London, Meg Liberman and Tony Sheperd. Way to go, guys!!!**

**For the New Contest, Fun & Prizes See the flip side!**

## MERYL AND ME

One of the perks in being involved with “The Simpsons” is that I get to work with a number of legendary celebrities who guest-star because they're fans of the show. Michael Jackson, Sting, and Michelle Pfeiffer are a few I've had the great pleasure to work with. One particularly memorable experience was last season when I had the privilege of working with Meryl Streep!

A lot of times our guests aren't available to work with us at our regularly scheduled recording sessions because of their own schedules. Such was the case with Meryl. So, lucky me, I got to have a private session with this consummate artist!

When she first arrived, she was introduced to everyone: “And this is So-and-So and this is Blah-di-blah, oh and this is Nancy Cartwright, the voice of Bart.” At that moment, Meryl took a gasp of air, and sounding like a ten-year-old and wiggling her fingers in a “hello-fashion” she squeaked, “Hi!” Everyone laughed and it broke the ice a bit so we could get started.



**See the other side, Man!**

# Contest! Fun! Prizes!



Can you identify the location (city & country) of this Historical Landmark? **If you can, and you're the first person to get us this coupon, you'll get a really fun prize!** *Hint:* If you are totally stumped and don't have any idea, mark your calendar for October 27th... the opening night of Nancy Cartwright's one-woman show "In Search of Fellini" at Theater Geo. The answer will be revealed in the show. **If you already know the answer, fill out the coupon below and mail it to:**

**Nancy Cartwright • P.O. Box 65645 • Los Angeles, CA 90065**

I know the answer to contest #1! The location of the photo is:

My Name is: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

**Be sure to include your address so we can get you your prize!!!**

## Cartwright

P.O. Box 65645

Los Angeles, CA 90065

## MERYL AND ME *(Continued From Other Side)*

As much as I was anticipating this session with Meryl, I had no idea how much I would learn from her! She was absolutely amazing!!! This was a "whole new deal" for Meryl, not ever having done voice-overs before. A parent of 4 children, none of them had seen her work in any of the films she had done, but when they found out she was going to be on "The Simpsons", the pressure was on!!! She really wanted to do a good job!

We started recording and she was a real trooper! We did our typical 5-6 takes on each scene, each time adjusting the reading a bit to give the producers an array of choices. After the 6th shot, Meryl scrunched up her nose a bit and looked at our director and Exec. Producer, David Mirkin, she said, "Could I do it one more time? I have another idea." Of course this was not problem, so we did it again. Then after the 7th take, she would scrunch up her nose a bit and again to Mr. Mirkin she would question, "I have another idea... could I...?" Without missing a beat, we were rolling again. Well, after the 8th time through, I couldn't believe it! She wanted to do it *one more time!*" I'm thinking, "What could she possibly do that she hasn't already done before?!" And darn if she didn't pull off yet another totally different take! NO WONDER SHE'S MERYL STREEP!

